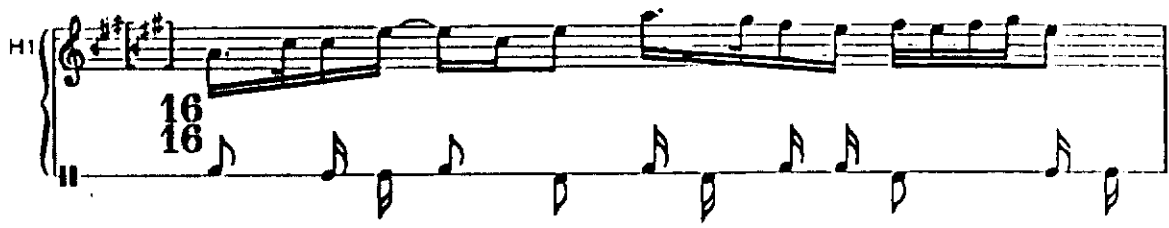


1 = ♩ 183

M a,b: internal repetition is indicated by the term *mükerrer*.





1) H3 b: the cycle following is introduced by *ez serhâne* ('from H1'), and is presumably a bridge-passage not requiring repetition.

3) Arel 100 (H1 only), 1 = ♩. Time signature 16 : 4.

1: 3 B♭, 13-14 *cd* *eg*♯.

Popescu-Judetiz 16 (337-9) 1 = ♩. Time signature 16 : 4.

M b 5: 14 *d*.

terkib-i intikâl: the half cycle given in the original is written out twice.

H2 c 3 is considered the beginning of H3. Only the first half of the cycle is given, written out twice.

H3 a 2: 10 B♭c.

H3 b 1 is written out twice.